



THE ORCHESTRA JAPAN – Audition

- ◇ Instrument Double Bass (tutti), 1 post
- ◇ Qualification Professional orchestra player level.
- ◇ Screening Process
 1. Resume
 Orchestra excerpts music will be sent two weeks before the audition date to applicants who pass the resume screening.

 2. Audition
 Date : September 1, 2017 (fri) *Time will be specified in the acceptance letter.
 Venue: Square Ebara Hiratsuka Hall (4-5-28 Ebara Shinagawa-ku Tokyo)

 A. Solo Repertoire
 Eccles, Sonata in G Minor, 1st and 2nd mvt (no repeats, all editions accepted)

 B. Orchestra Excerpts
 Music will be sent to applicants who pass the resume screening.

 3. Interview
- ◇ Remuneration Remuneration is paid on a per show basis (not a monthly salary).
 Amount will be mutually agreed on interview.
 *Travel expense and per diem will be covered by orchestra as determined by its regulation.
 *Health insurances and social insurances are not covered by the orchestra.
- ◇ Contract Contract is made on yearly basis and to be renewed every year. First year is a trial period.
- ◇ Concerts More than 60 shows per year in various genres.
- ◇ Application WEB
 Please apply from the link below:
 <http://theorchestrajapan.com/audition2017>

 Postal mail
 If the WEB application is inconvenient, please download the application form, fill it out and send the completed document to our office.
 http://theorchestrajapan.com/audition/toj_application2017.pdf

 Address: 150-0001 6-19-21 7F Jingumae Shibuya-ku Tokyo
 THE ORCHESTRA JAPAN Audition Bureau
- ◇ Deadline August 10th (Thu) 2017
- ◇ Notes
 - Please book your accompanist by yourself.
 - Submitted applications will not be returned.
 - The orchestra does not cover applicant's expenses for attending the audition.
 - Car parking not provided at the venue
- ◇ Inquiry THE ORCHESTRA JAPAN
 150-0001 6-19-21 7F Jingumae Shibuya-ku Tokyo Japan
 TEL 81+3-6427-1630 / FAX 81+3-3409-5115
 E-mail audition2017@theorchestrajapan.com