

- ◇ Instrument Cello (tutti), 1 post
- ◇ Qualification Professional orchestra player level.
- ◇ Screening Process
 - 1. Resume
Orchestra excerpts music will be sent two weeks before the audition date to applicants who pass the resume screening.
 - 2. Audition
Date : 2017.August 18th (Fri) *Time will be specified in the acceptance letter.
Venue: Square Ebara Hiratsuka Hall (4-5-28 Ebara Shinagawa-ku Tokyo)
 - A. Solo Repertoire
Haydn, Cello Concerto n.2 in D Major, 1st mvt (all cadenza/editions accepted)
 - B. Orchestra Excerpts
Music will be sent to applicants who pass the resume screening.
 - 3. Interview
- ◇ Remuneration Remuneration is paid on a per show basis (not a monthly salary).
Amount will be mutually agreed on interview.
*Travel expense and per diem will be covered by orchestra as determined by its regulation.
*Health insurances and social insurances are not covered by the orchestra.
- ◇ Contract Contract is made on yearly basis and to be renewed every year. First year is a trial period.
- ◇ Concerts More than 60 shows per year in various genres.
- ◇ Application WEB
Please apply from the link below:
<http://theorchestrajapan.com/audition2017>

Postal mail
If the WEB application is inconvenient, please download the application form, fill it out and send the completed document to our office.
http://theorchestrajapan.com/audition/toj_application2017.pdf

Address: 150-0001 6-19-21 7F Jingumae Shibuya-ku Tokyo
THE ORCHESTRA JAPAN Audition Bureau
- ◇ Deadline July 28th (Fri) 2017
- ◇ Notes
 - **Please book your accompanist by yourself.**
 - Submitted applications will not be returned.
 - The orchestra does not cover applicant's expenses for attending the audition.
- ◇ Inquiry THE ORCHESTRA JAPAN
150-0001 6-19-21 7F Jingumae Shibuya-ku Tokyo Japan
TEL 81+3-6427-1630 / FAX 81+3-3409-5115
E-mail audition2017@theorchestrajapan.com